

By Charlie Ipcar, 5-14-2020  
Based on a photo from the Library of Congress, 1905  
And an article in the **Detroit Free Press**, 9/27/1905, p. 9  
Tune based on *The Long Road Home* by Peter Massey © 2005  
**Key: G (7/C)**

## Three Times 'Round

G7-----Am-----G  
It was midnight on the Lake; the end of watch drew near;  
-----Am-----Dm  
The Cap-tain sent for his first mate but be-fore he could appear,  
-----Am-----F  
Cries for help came from astern so he swung "Juniata" 'round,  
----C-----G-----Am-----F  
But in the darkness of the waves no human trace was found;  
----C-----G-----Am-----F-----G7  
*But in the darkness of the waves no human trace was found.*

Sadly, they resumed their course, for Duluth they was bound,  
Once more they heard desperate cries, once more they swung around;  
Alas, no sign of struggling men in that wildly tossing sea;  
For a second time they ceased their search, when cries were heard a-lee; (REF)

They swung her round once more and a zig-zag course they ran;  
"Dead ahead there's a capsized skiff!" "Bring her to!" came the command;  
A man and a boy were clinging there and were swiftly brought on board;  
They'd almost died from the wind and waves but soon they were restored; (REF)

John Ruskie and his son set out from Oskar, Michigan,  
Salvaging lumber from the Lake when their skiff capsized in the wind;  
They climbed onto her bottom and clung on through the night;  
The wind blew them far from shore; would they see the morning light? (REF)

But their prayers were answered in the night when "Juniata" swung around,  
Although they searched three times o'er before these two were found;  
By early morn they'd made Duluth, or so the papers say,  
And to Houghton Harbor they were returned on the following day. (REF)

Now Superior's a great inland sea, as you mariners know well,  
The waves can run mountain high, in a blink from a gentle swell;  
And no one knows why some survive, while some sink 'neath the waves,  
But "three time 'round" done the trick, spared both from a watery grave. (REF)